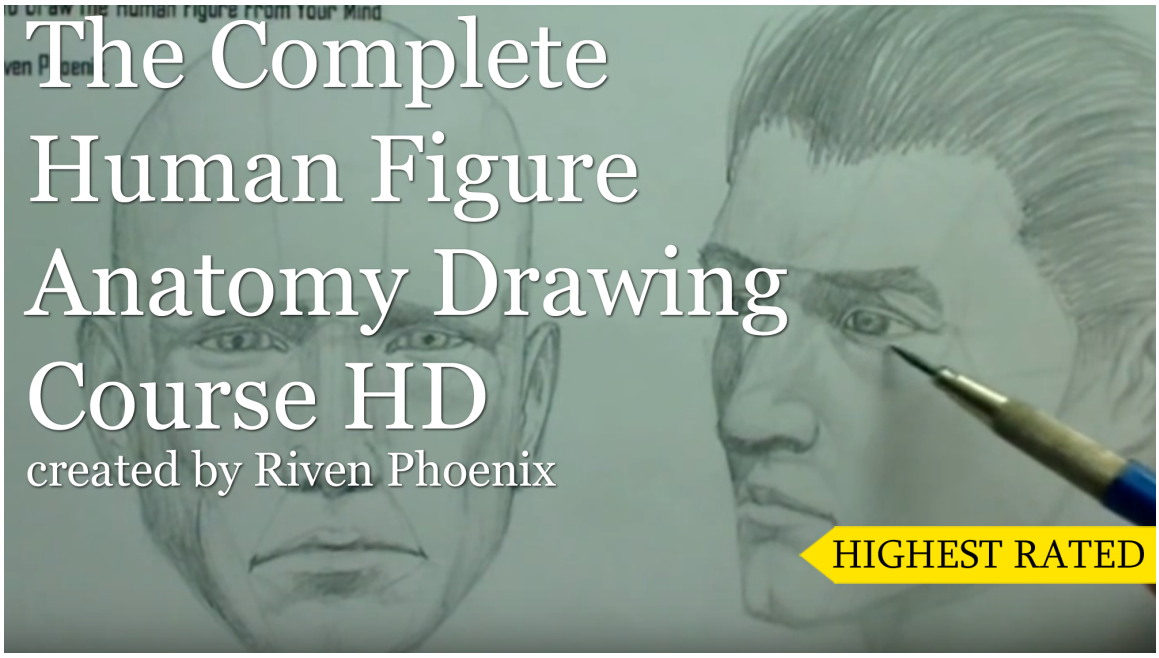

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 092 - The Muscles of The Human Head -Part 18

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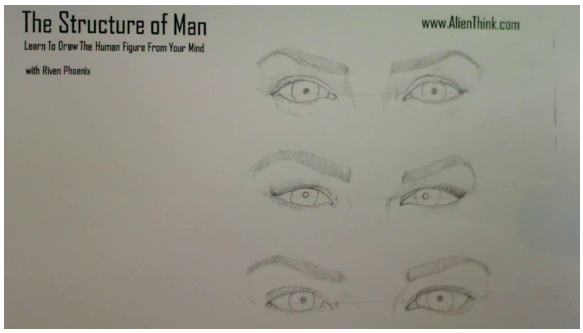
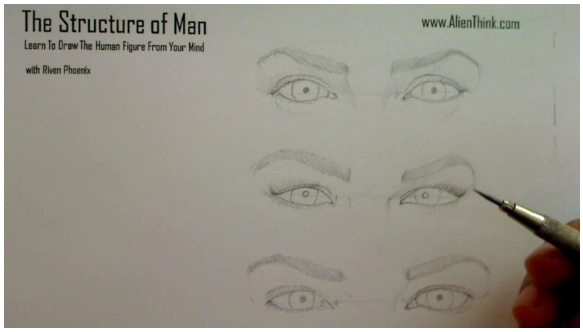
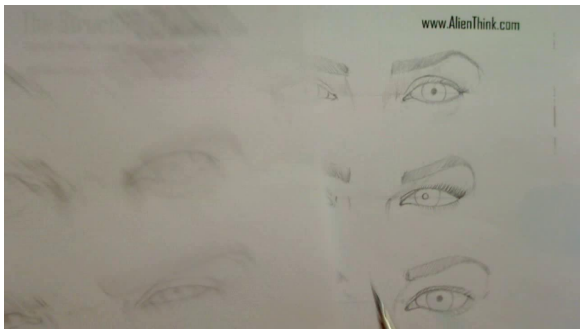
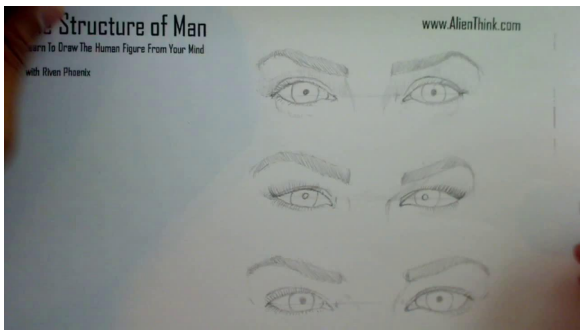
1		Hey guys, my name is Riven Phoenix and welcome to the structure of man learn to draw the human figure from your mind training course.
2		Okay, so in the previous lesson we had wrapped up really getting a very good understanding of how to draw the eyes for the male and the female figure.
3		Right, we can see the obvious differences between them. Right, so really what we need to do now is now take this information and begin to understand, okay, so how is this information going to help us understand when we put the eyes on the human skull.
4		So what we're going to do in this lesson is draw a three-fourths view of the human skull. Now the important thing is that I cannot stress enough is really you want to do all these exercises and you will see really how the mind is going to start to develop this understanding that we're slowly taking it to that final process of understanding how to draw the actual head with surface nodding.

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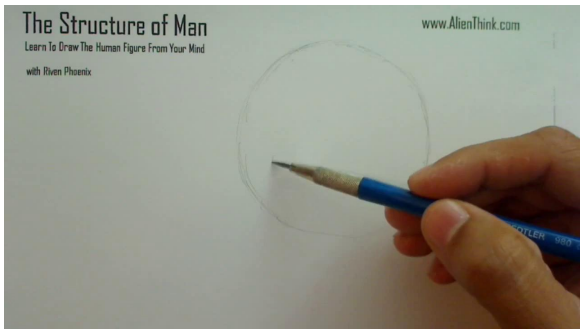
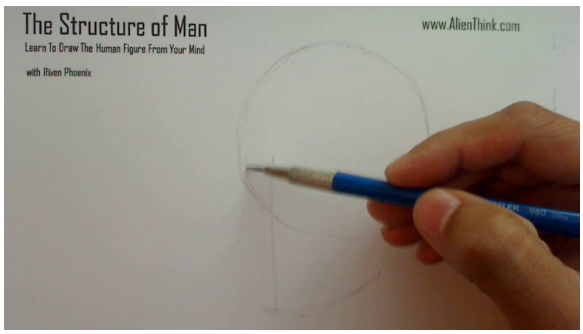
5		So here I'm just going to basically just draw a circle first. So here I'm going to kind of do this one bigger than we've previously done. Right, so this one is really just going to come down like this around here.
6		Right, so it doesn't have to be a perfect circle, just kind of like a circle to determine right, you have to see in your minds, I really wanted to do with it.
7		Right, so here I really just want to create this head over here and then we already know right as we can just go in here and just knowing where this is kind of like put the jaw on the curve.
8		Right, so over here we can just wrap this up. Right, so here you can see that here we're beginning, we're trading really the mind slowly to get used to the idea of drawing up the head in this way in this form and that's what's going to happen in the end.

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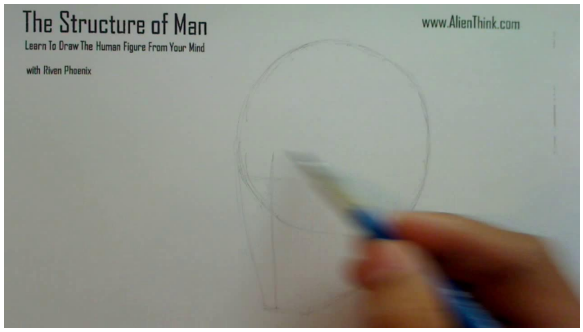
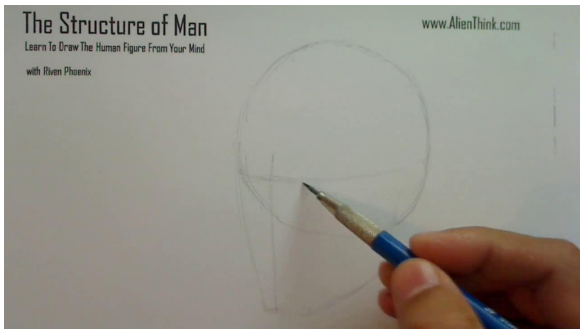
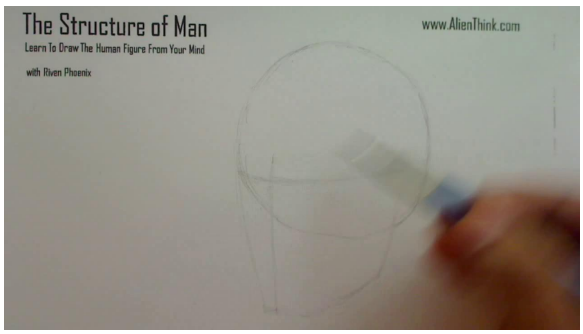
9		Right, so here we're just going to find the center of this head over here. So one of the things is the key things is to understand that when we put this line here.
10		Right, this is this is a circle because this is going on a circumference. Right, it's going around. So it's going to go around like this going about its business on the other side here. Right, this is important key to understanding the eyes.
11		So why they look the way they do is because it goes roundish, it goes around the other way.
12		Right, so here we already know, okay, well, I want we want to do the brown section over here. So obviously around here we're going to get the area for the nose.

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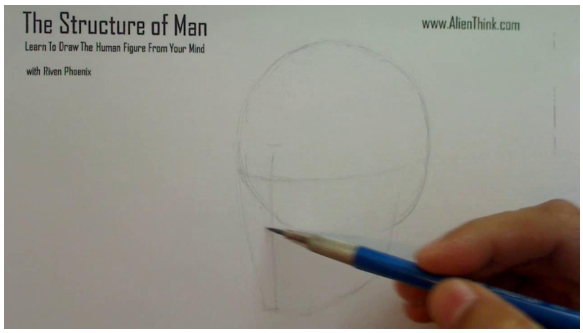
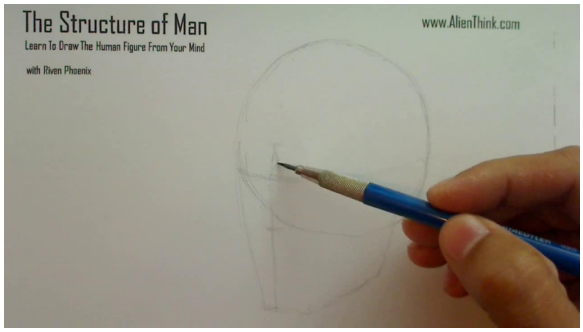
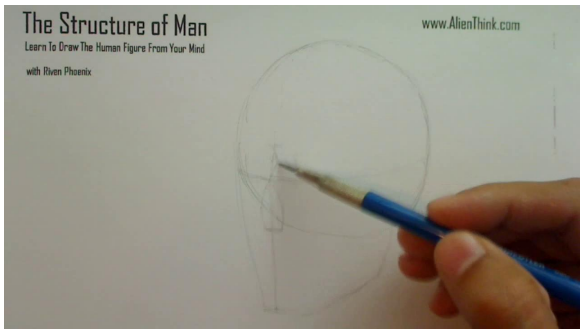
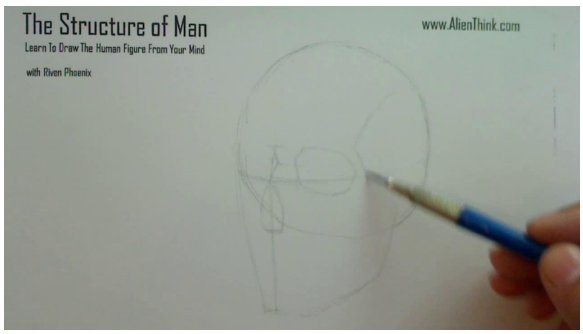
13		Right, so as soon as we do that, we already know that, right, this is really just going to go inwards and then this guy is really going to come out.
14		Right, this is an important key to understanding how the dimensions are to be understood about drawing out the human skull. Right, we know it's going to be around here.
15		Right, but now we have to start to thinking 3D. Right, I know that I'm just going to draw this out like this over here. You know, over here, I just need to basically come down like this over here. Right, so this over here, it's just going to go like this.
16		Right, this should be very simple now to create. And over here, I know that it's really a 3D form coming in this way and here over here, it's really more of a ditch over here.

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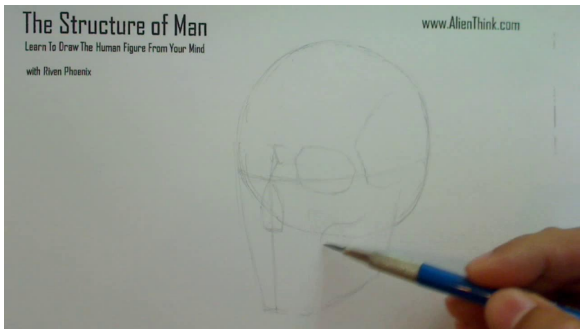
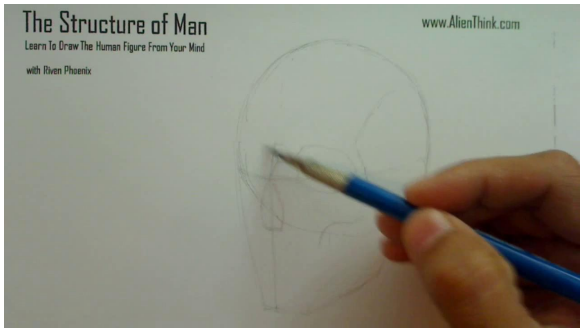
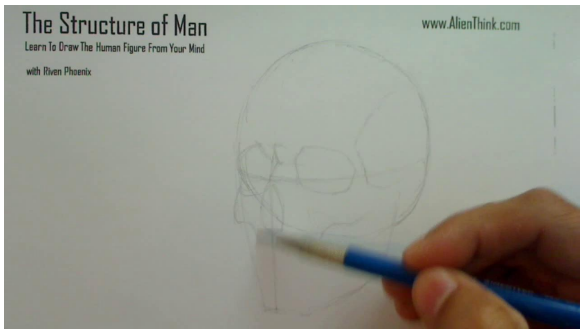
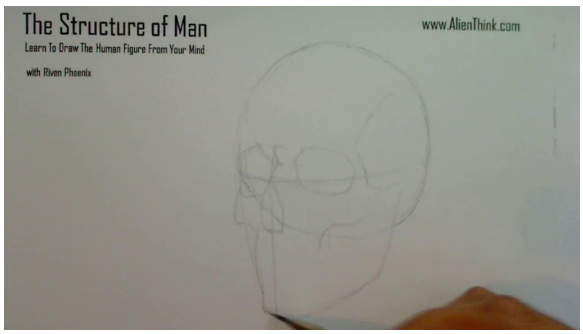
17		And this thing just curves in knowing that this is where that teeth are going to be. Right, so in this area, we would do the same thing just knowing, understanding right, we understand it goes in.
18		And then over here, when we draw it out, we're just going to kind of like put this also on a curve going in this way over here. And of course, the way this is over here, that it comes out that it's just going to come out like this for the area for the chief. Right, so this here area is just going to come just like this over here.
19		And it's going to be more roundish over here. Right, this is something we have added much more later on when we begin understanding about this.
20		And this is just going to be your basically your job. You know, over here, we can just think this in perspective over here that this really is just going to go down in this way.

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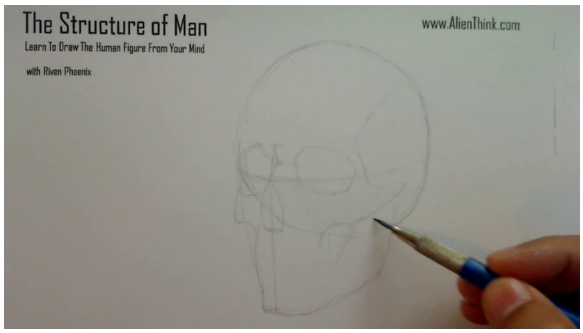
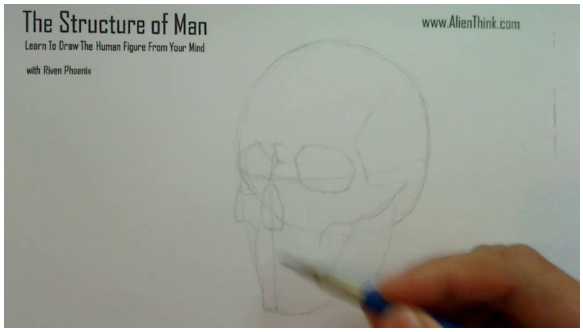
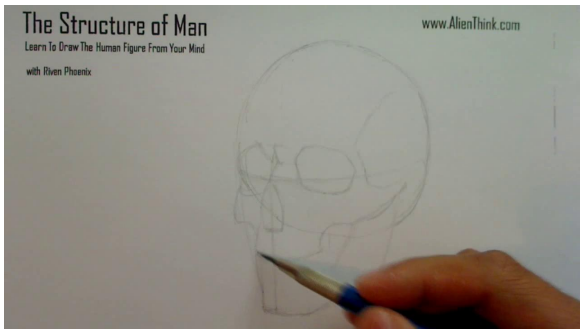
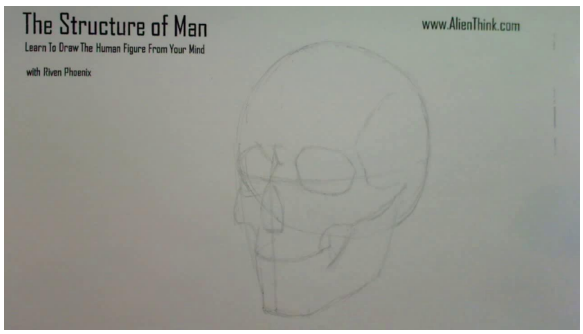
21		And you'll see like a little bit over here. Right, so here is obviously on over there on that side. I'm just going to darken up these lines a little bit over here.
22		Right, so here where this is, if we start dividing this in three different parts, we know that this is always the line for the teeth and know that this is going on an extreme curve here where your teeth go inside.
23		Okay, so it's actually going like this in 3D like this over here. Right, they're going to go all the way inside over here. And basically this jaw bone where this is is just going to come like this.
24		So once we have this as a concept, just need to erase some of these lines here and basically just going to lighten this up a little bit.

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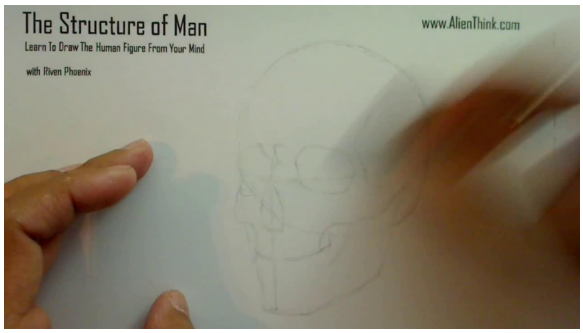
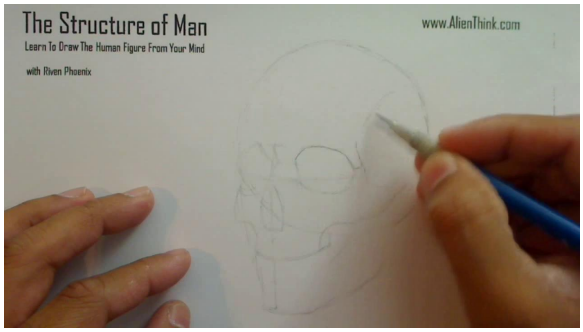
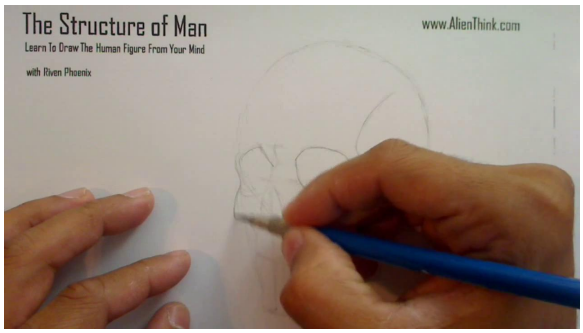
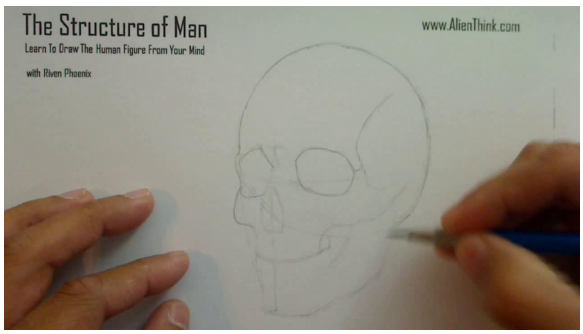
25		Right, this is the drawing process that we always go through. So here we're now going to make an orange version of the skull over here.
26		Just like this and make it go. Right, so we can just be conceptual with this a little sketchy about it. Right, really just get used to that idea.
27		Okay, and then do this over here. So over here it's just going to go just going to be around this like this over here. Come down this way like this.
28		Okay, so here, just going to curve it in. Right, so I'm just following the lines basically that I originally put down.

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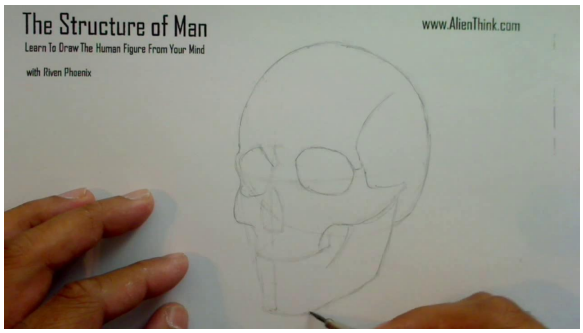
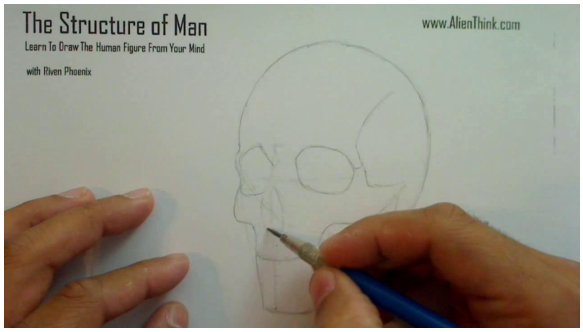
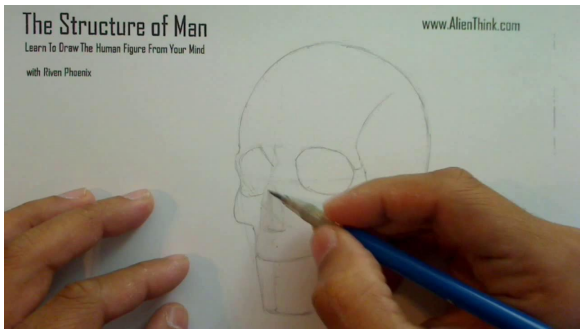
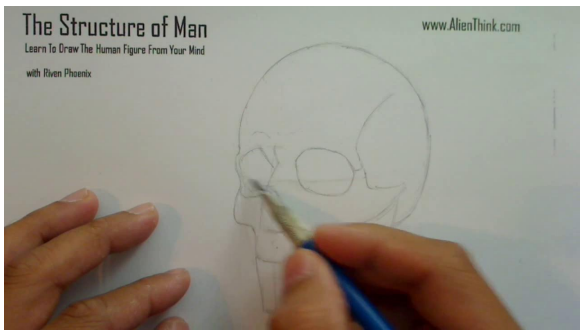
29		Okay, and then over here, it's knowing that this is here and this is the line for the teeth. Right, so about this would be the top teeth and below this would be obviously the bottom teeth.
30		Okay, so and here we're going to get the area for the nose.
31		Okay, so now we've already came off understanding about conceptually what's going on with the eyes. Right, so it's really this center line that we talked about is going in this way. Right, so what happens is really it's this nudge here.
32		So we have to understand that is this center line is going off knowing this area here and we know that really if you think about this, right, it's really dipping inside and then going on an angle over here. Right, so for the eyes, we know that okay, well, I know for the eyes is going to be basically all kind of like on almost like on a curve.

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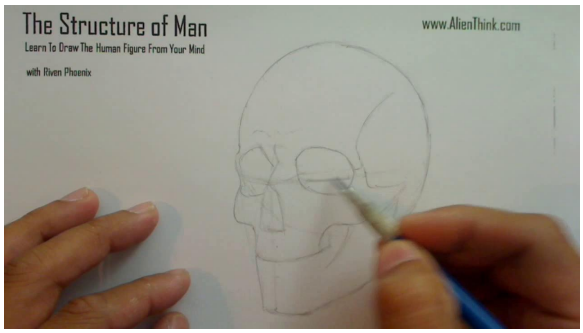
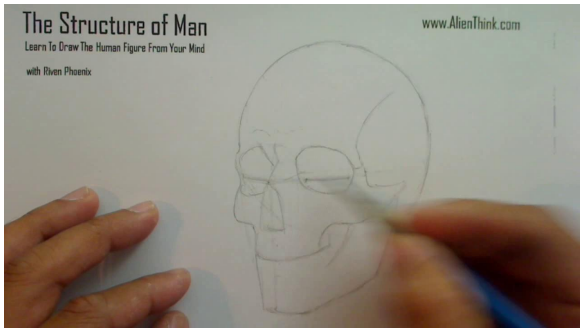
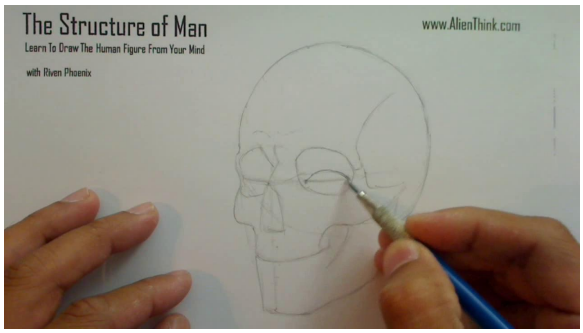
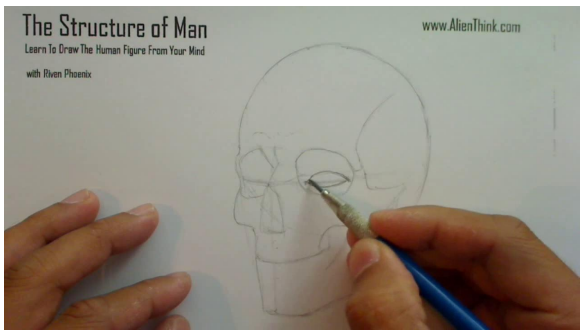
33		Very slight curve really, right, and it's going to be going in that direction. So here we really know that from here to here, since it's going to be in, it's really has to be spaced out kind of like in perspective.
34		So let's first draw out the eyes before we do anything. We already understood that right, we can just go this way and we know that it's going to take time for this line to come out this way over here.
35		And this is going to go, it's going to take it's time going around this where you have to start thinking about your ideas in 3D. Right, you're going to get this curve and then it's going to go like this.
36		You're going to get this curve here and it's going to go like this.

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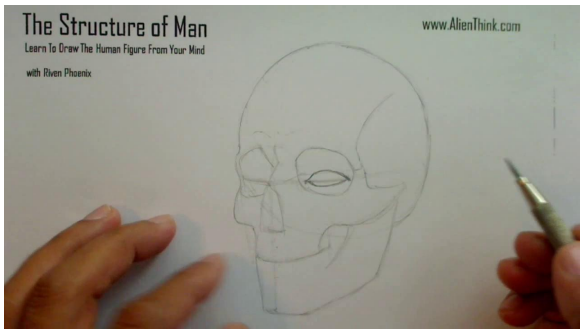
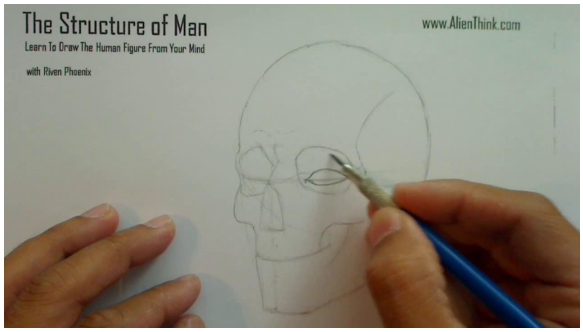
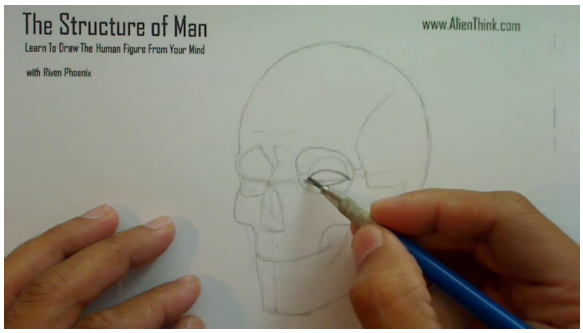
37		Okay, and then from here, it's going to be the same thing. The eye socket is going to be this big. Right, it's going to be from here.
38		It's going to be the whole eyeball is going to be sitting inside here like this.
39		If you had to draw out a ball to understand this, right, it's really going this way.
40		So for this area over here, when we come to this, we have to now begin to grasp this as a concept. Right, I know it's coming all the way over here like this.

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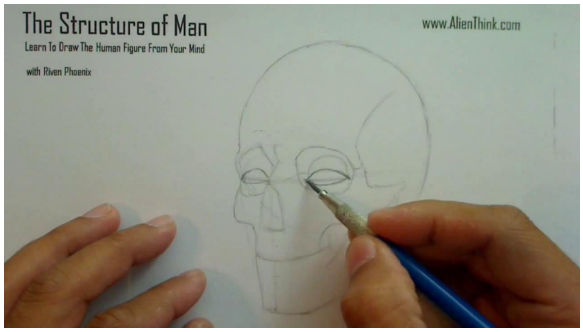
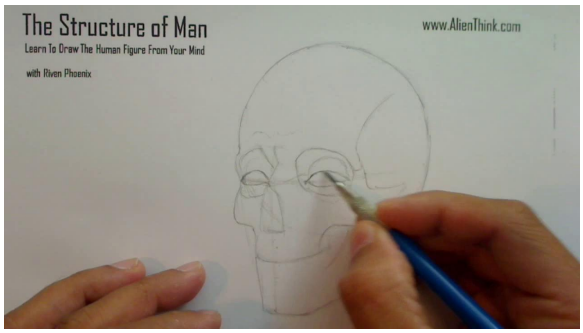
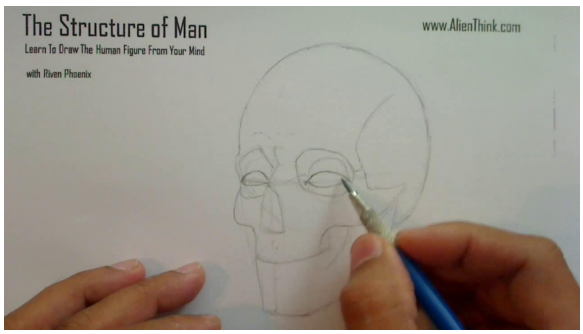
41		And it's just going to go kind of like this. Right, this is where it gets tricky to get that right to really have to start thinking about this in this way.
42		Right, so this like basically gives us a good conceptual idea of how we have determined about the eyes. Right, so we're going to lead that B over here like this.
43		Right, it's just going to come down kind of like this over here. Right, so just because we put this line, you don't have to follow it.
44		Right, here you can see it's kind of like I'm trying to like keeping in perspective also at the same time over here.

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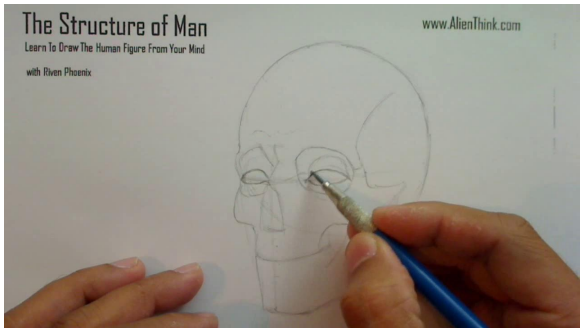
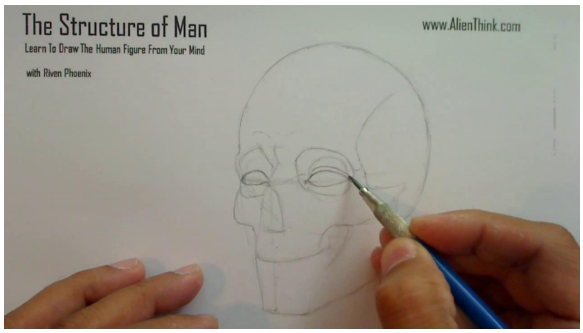
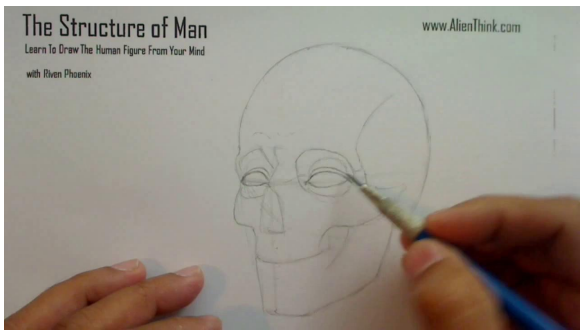
45		Right, so we know that we have an option so we can show really the top of the eyelid over here.
46		So we kind of want to think about this in perspective over here.
47		I'm going to do it this way and over here. I'm going to show a little bit of the eyelid like this on the other end.
48		Right, so this is where we were talking about that. Okay, we understand now this whole area here right where this is we're going to get that that fatty area over here because of that muscle area.

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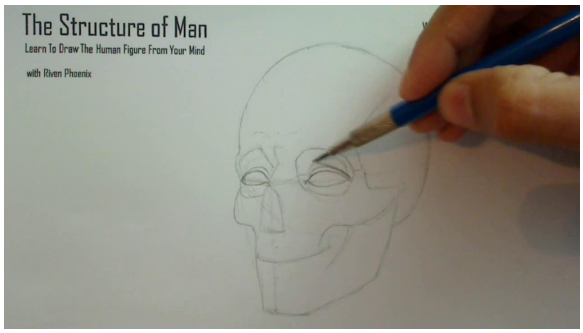
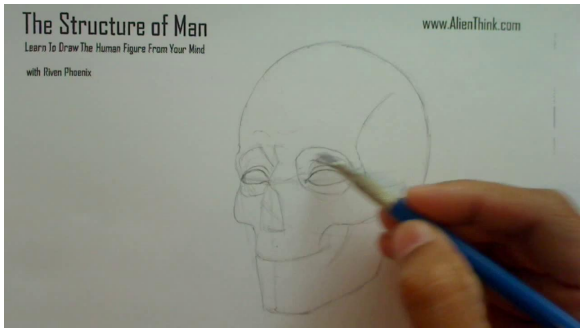
49		Right, so this area here automatically see this is where we're going to get the mind to understand this is the fatty area.
50		And over here where this area is right is really this is going to be curving in like this so you know that okay.
51		I know that the eyebrows really are just going to be falling along because you got to think about this where are the eyebrows going.
52		Right, so here we can just conceptually come up with an idea for the eyebrows and just take them down this way. Right, this is where they would be.

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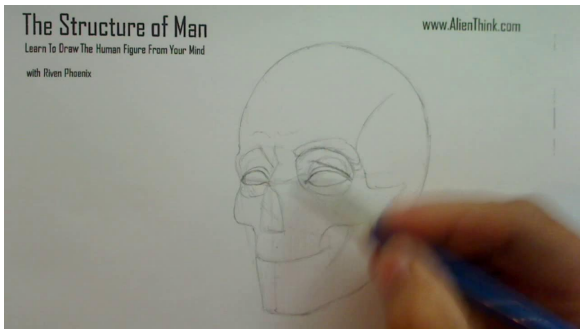
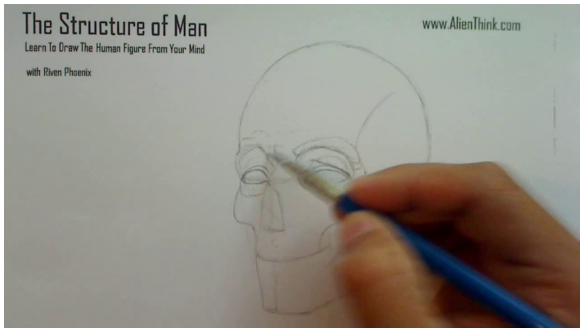
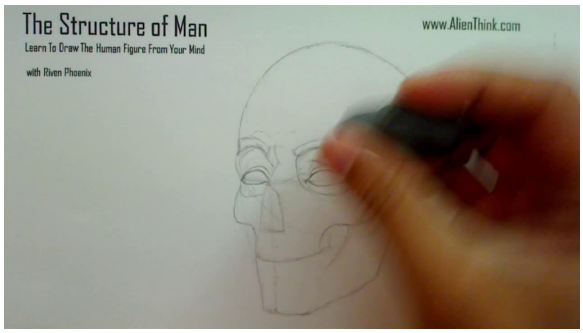
53		Okay, so here I'm just putting that down so you can see that okay, right, they can come in kind of like over here and then they're going to go really like this.
54		They have to follow some idea over here and going in this direction, right, so we can begin to understand that for.
55		So here I'm just going to erase some of these lines here we're getting a little too much stuff in there.
56		Right, so over here you'll see that now we're going to start to begin to get that fatty area over here knowing that it's just going to be like this over here.

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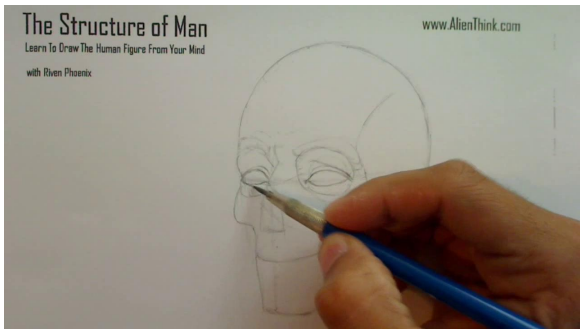
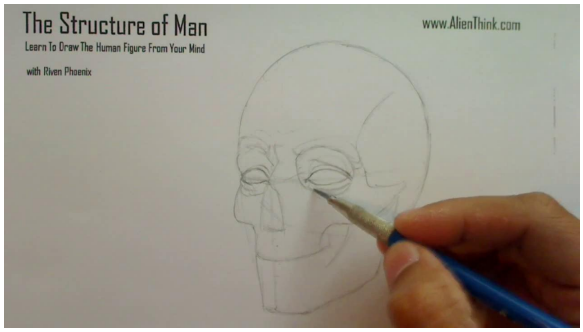
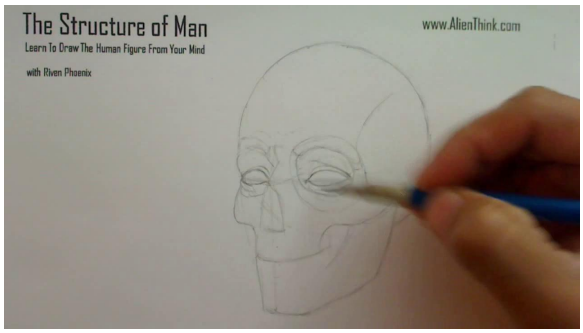
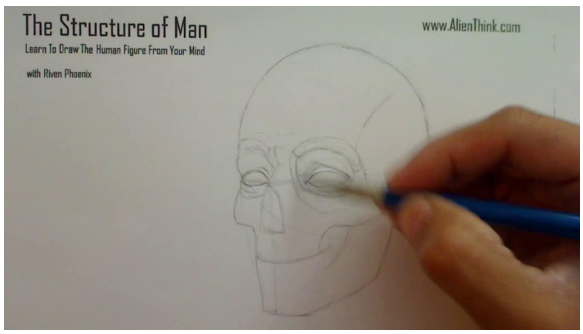
57		Right, and then you'll get that area here for the bottom right so this area here where this is you're going to begin to get like your eye bags over here.
58		Okay, so now let's put the we know we're conceptual where this is right so if we put down the muscles here that we had gone through it's going to be like this.
59		Right, so where this is now it'll make more sense as to why the shadows on the human figure looked the way they do.
60		So here let's just quickly put down just going to be conceptual about this again.

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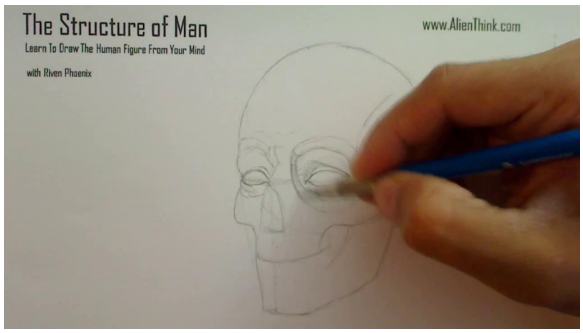
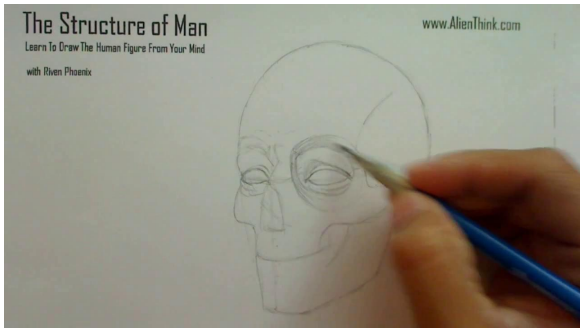
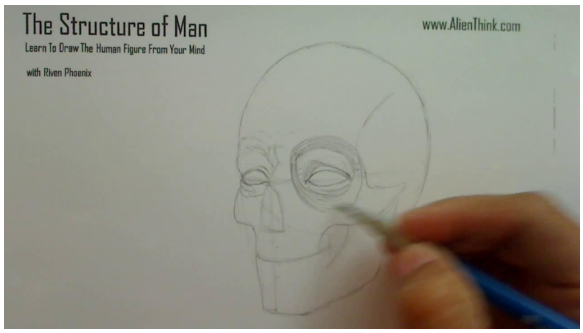
61		Right, I'm just going to put down some muscles over here like this around the eye.
62		And then me could go like this over here.
63		Right, so now here in here we know that the muscles are going to come here and this is why we shaded it this way.
64		Right, so over here it's just going to be all dark because it's going inside.

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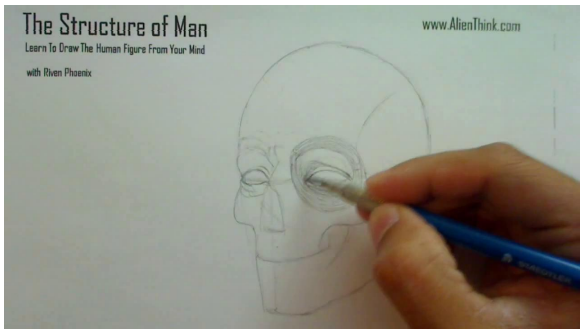
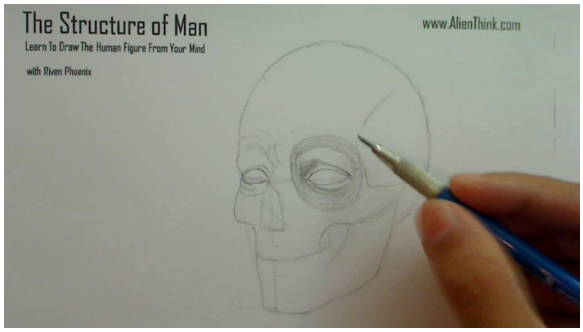
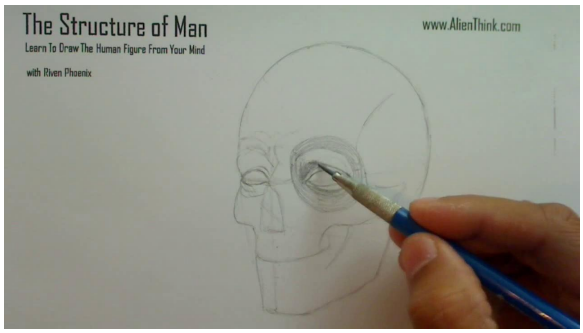
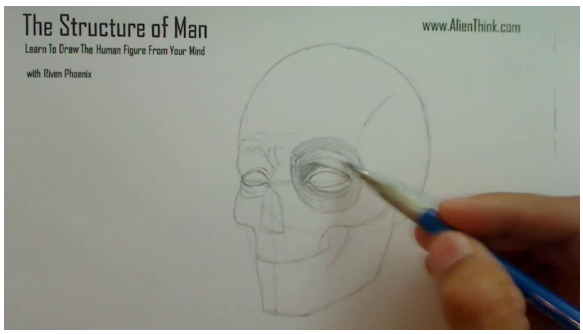
65		Right, it's going to be all inside over here so we're going to just do this a little bit dark but you can see that this is what's happening.
66		See, because of the way this is you get to get this fatty area but then it's going to collide over here with the bone structure so it really gives you this line of understanding of what's going on.
67		It's just goes this way and then you're going to get all the muscles over here.
68		Right, this is all muscle over here.

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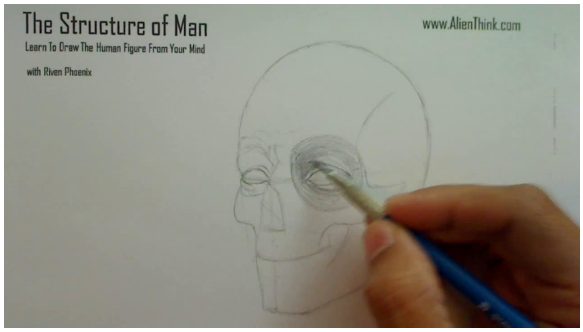
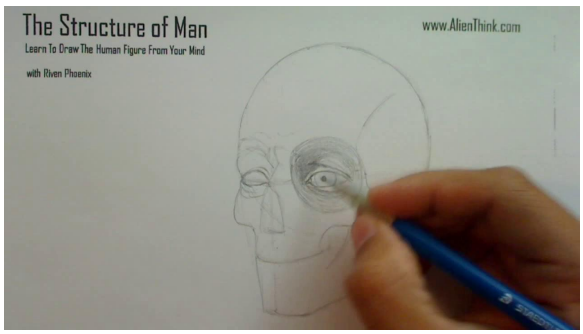
69		It's just going to be all fat over here and then this here is just going to be all dark edge.
70		So now we can think about the eye over here, we get the tear duct.
71		Now you can think about the eyeball over here, just do it this way over here and put this here.
72		Right, so conceptually here now the brain is beginning to get this idea of okay, I get what's going on.

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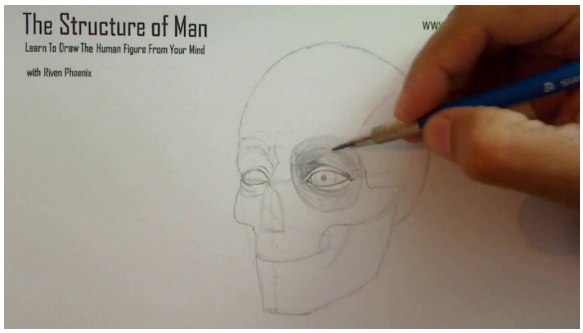
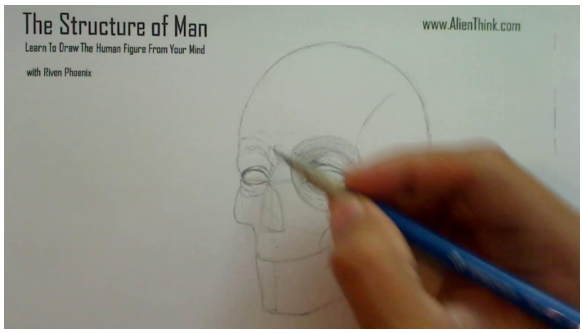
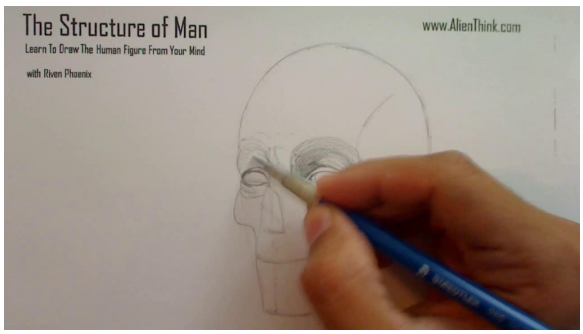
73		Right, this really is this fat area over here and then you're going to get your eyebrows over here.
74		Right, and then we can just do the same thing on the other side over here.
75		Right, so this area here is really going to be all muscle again.
76		We're going to understand this concept here that over here is going to be dark also, but then you're going to get like these forms getting shaped around there.

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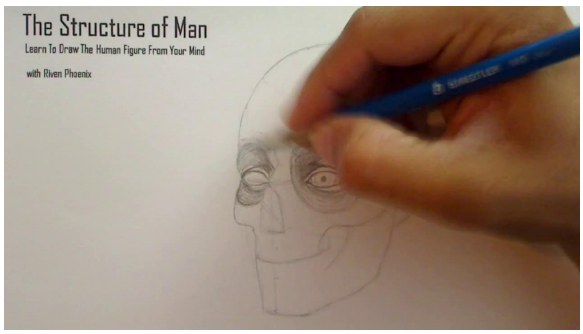
77		Right, over here, we didn't draw that out yet, so here we can just, well, I'm doing this as fast as I can.
78		You're going to get that area in the back, right, because these videos can get long because we're now getting into some of the most important areas in figure drawing.
79		And we have to kind of light up, really draw things out to start to understand them.
80		Right, so this is just going to be this way, so here I'm just going to think about this again like this and do this this way over here.

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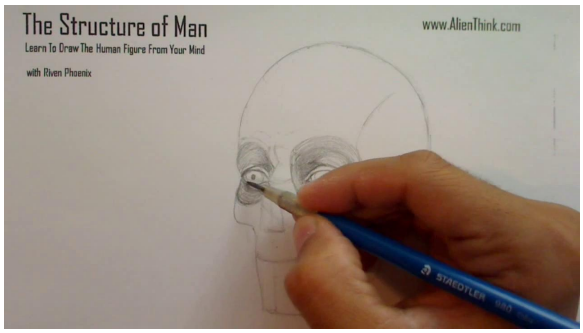
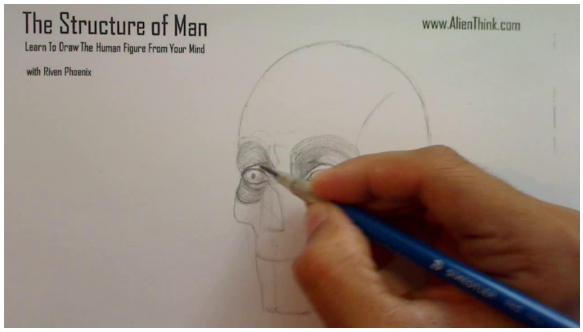
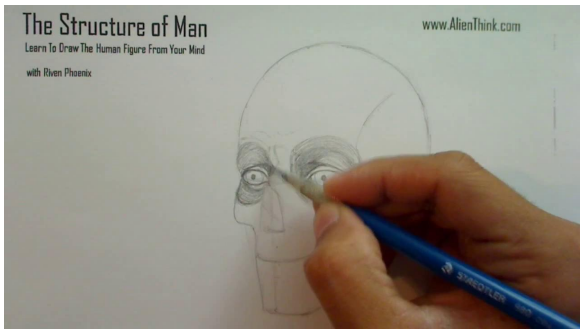
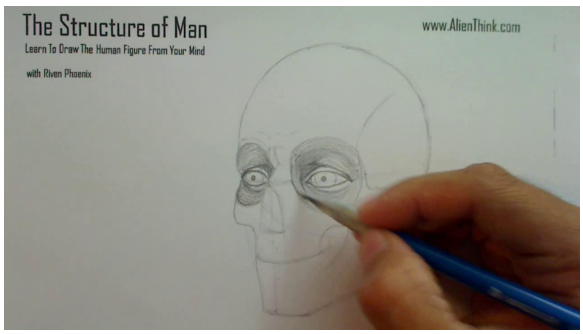
81		So this has to be now in perspective, you have to start to think about this in perspective.
82		Right, so you can understand why this area here is going to get those lines.
83		Right, so all of this is just muscle over here.
84		You can put like a little bit of a dark area over here to give it a little more thickness.

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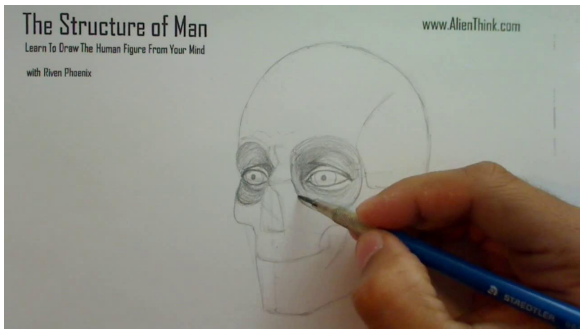
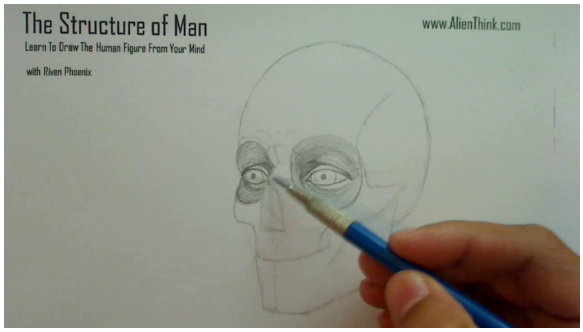
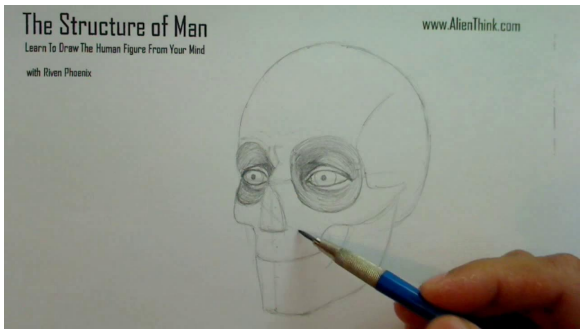
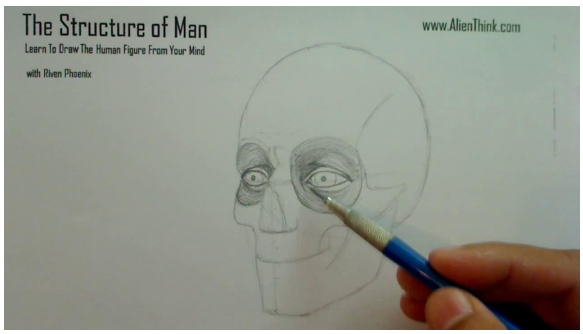
85		Right, so the other thing that we also understood from this is the design of the nose.
86		Right, so to get this understanding, just know that when we, when we do this, when we create the nose like this, right, the nose nostrils are really aligned to this area over here.
87		Right, you're going to get the nostrils to be coming out like about here. It's going to be this big.
88		It's really this ratio over here, right, where this is and this is something you, right, some people have smaller notes.

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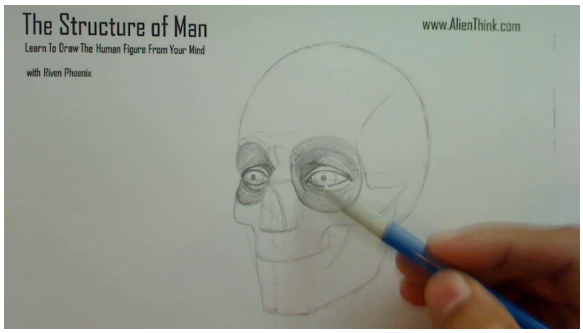
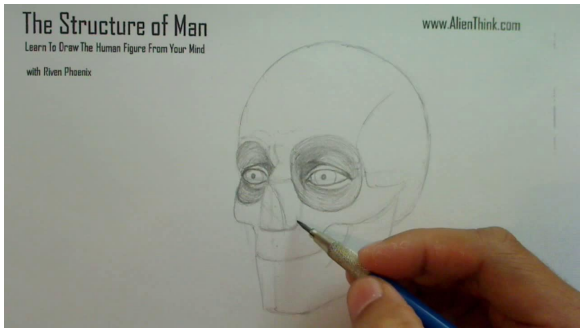
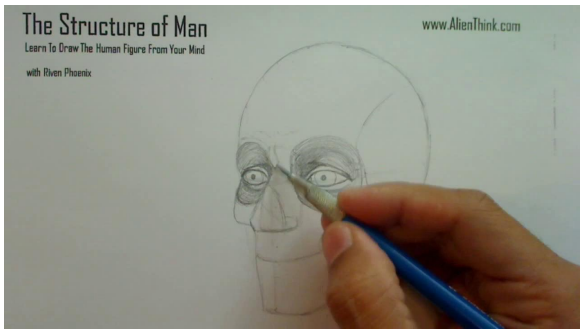
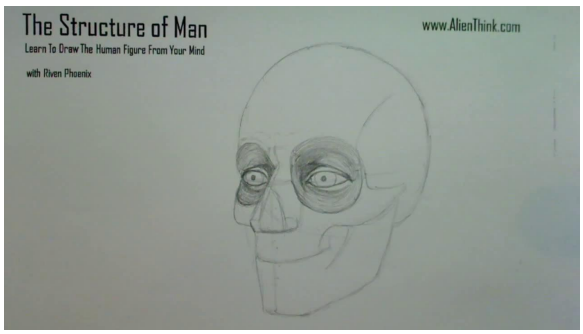
89		I'm just showing you as a template idea, you can even look at your face in the mirror and see where do my nostrils really go and you can start noticing this on people.
90		Right, so this is going to be very easy. We already know that, okay, well, I can just really just draw it out kind of like this in a basic shape first.
91		We need to really just grasp the concept of it, right, and give it like a three-dimensional understanding of this like this.
92		Let me erase some of this stuff here so you can start seeing this.

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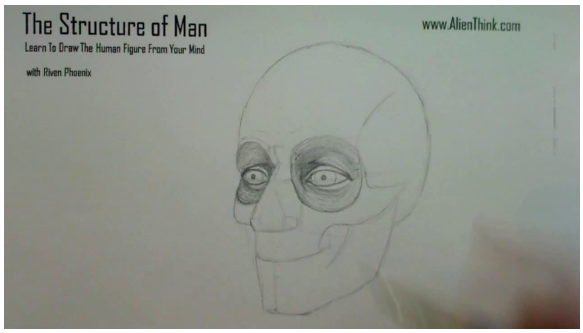
93		Right, this is the three-dimensional concept of it over here.
94		As we begin to understand, we know that we really have just divided this like this over here, so we gave it like a bone here like this over here.
95		Right, it's going to go on the other side.
96		Then we instead that, right, really depends on this area over here, right, so I'm going to get the nostril.

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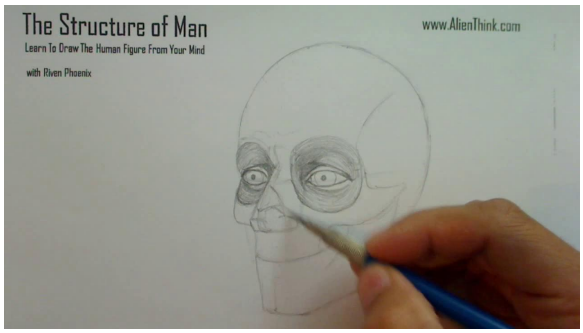
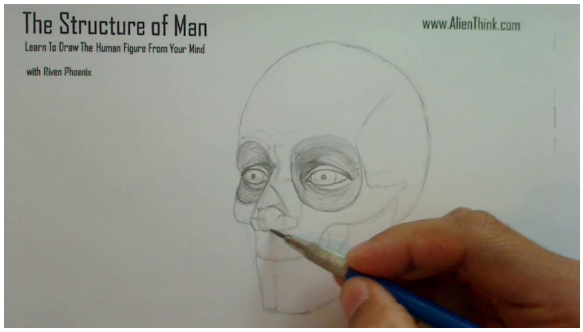
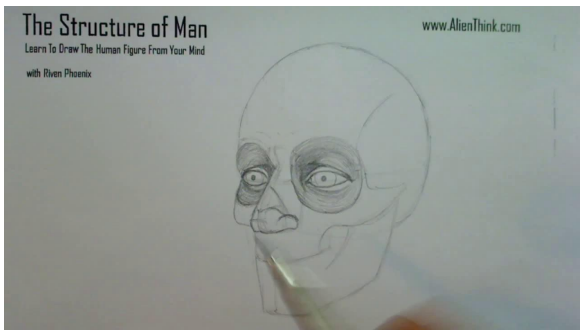
97		So you can like expand this a little more, this area here to get this concept to work for you.
98		Right, and we know that, okay, well, really depends on the type of nostril that we want to create.
99		Right, so it'll just go like this and really won't see much from the other side here.
100		Right, but this bone structure allows us to see, right, we really just divided it like this and we got this over here.

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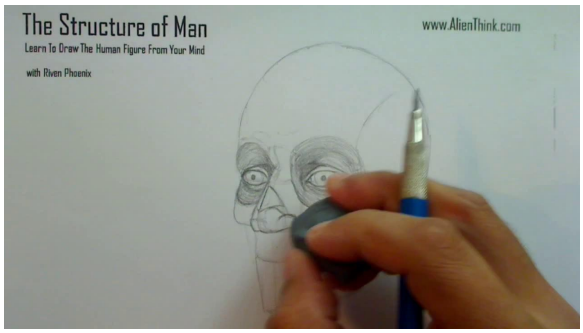
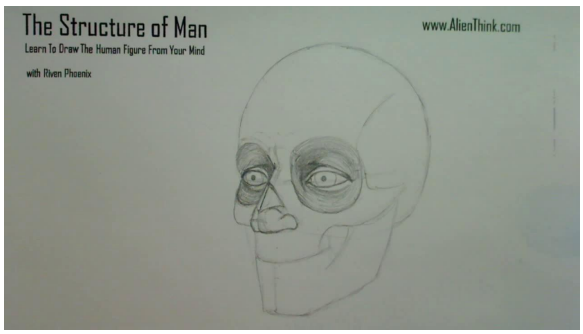
101		Right, so you can experiment with this as to what kind of nose you want to do.
102		Right, there are hundreds of ways of doing nose as long as you use the toolkit and then turn around and do it your own way.
103		Right, so we got that down.
104		So now what we're going to do is really now just begin to put all the muscles down that we understood.

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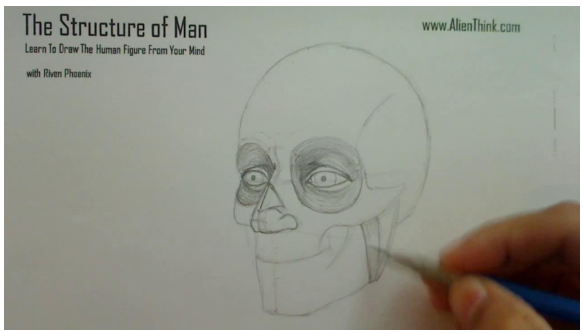
105		Right, so we know that over here we're going to get that really just a gland and it's going to kind of like get softened over here.
106		Once we're here, I'm going to get that muscle over here.
107		It's just attaching over here to this.
108		So again, this is another illustration piece that we're doing.

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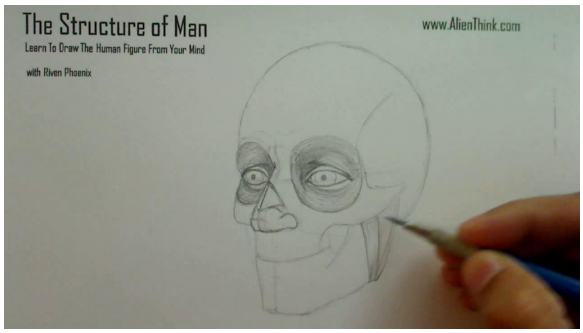
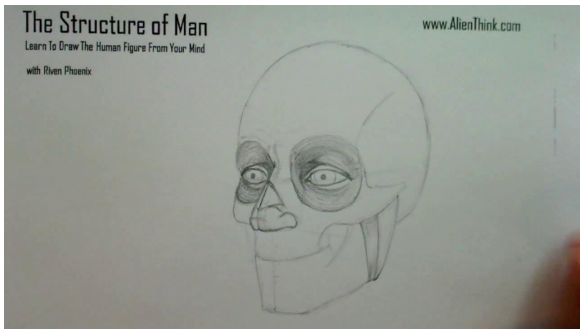
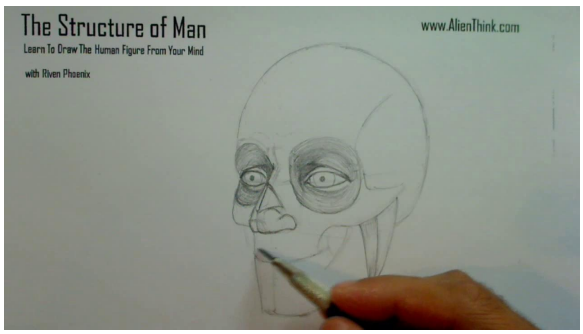
109		And here again, once we're proving again that we're going to have a successful joint once again.
110		Again, these all conceptual ideas, you can change them later on or fix them or whatever.
111		Right, and then over here, we know that, okay, well, where the really the center of the eye is, but that's where I want to put the mouthpiece.
112		Right, so here we have to think about this in really in 3D to get this correctly down.

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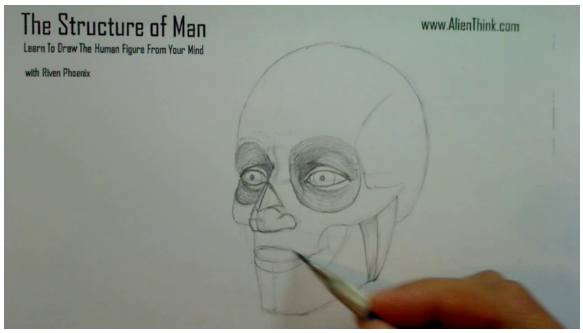
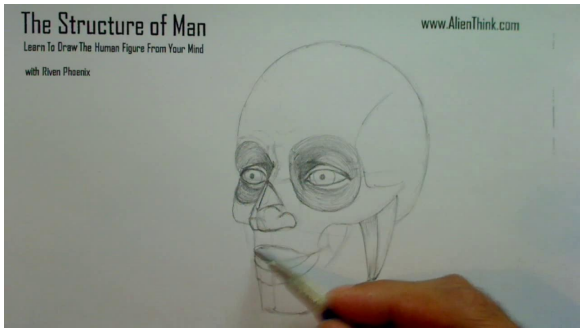
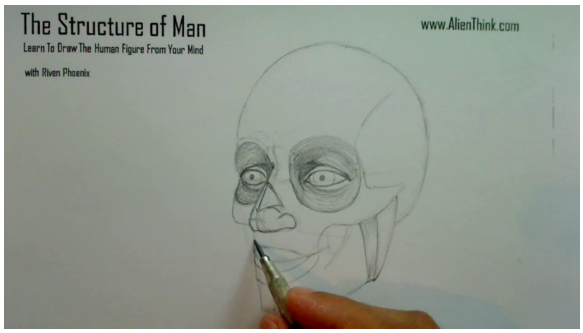
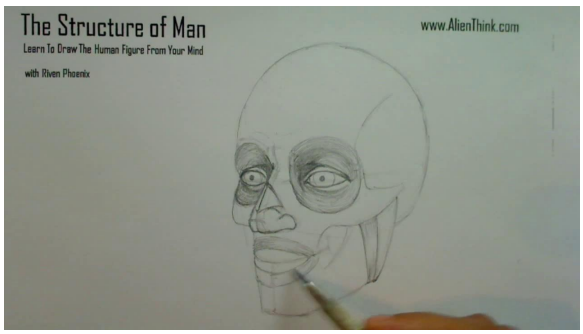
113		Conceptionally just put the idea down first, because you know you can always just come back in and fix it up with the eraser.
114		Right, so here we haven't gotten into the list.
115		Okay, so I can zoom out and just see that, okay, I'm happy with that idea.
116		Okay, so this one is now filled in over here.

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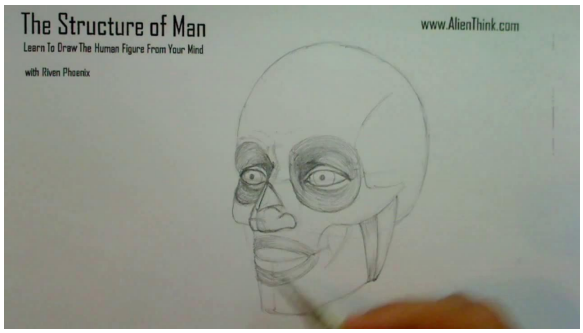
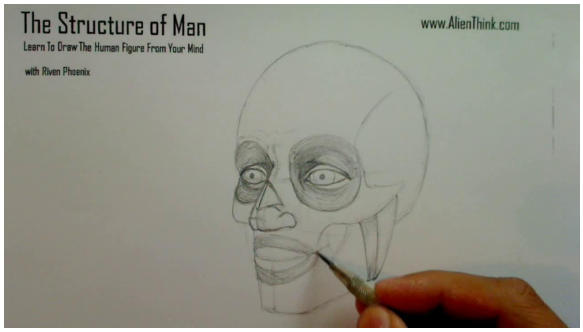
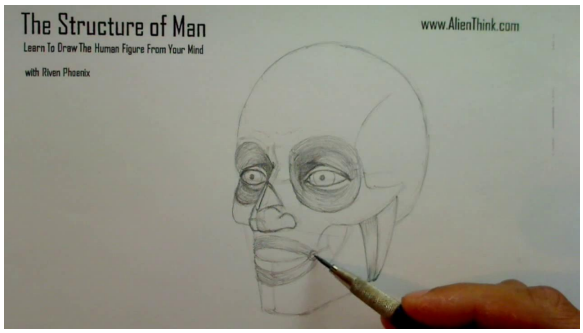
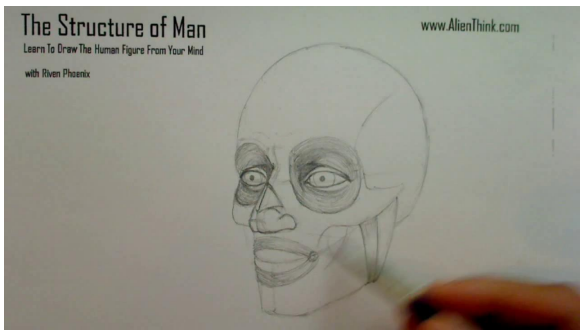
117		Right, just quickly get this in.
118		We know about that there's going to be a circle over here.
119		Let me know that the this muscle here is just going to be connecting like this.
120		Right, so we're going to get like these fibers over here.

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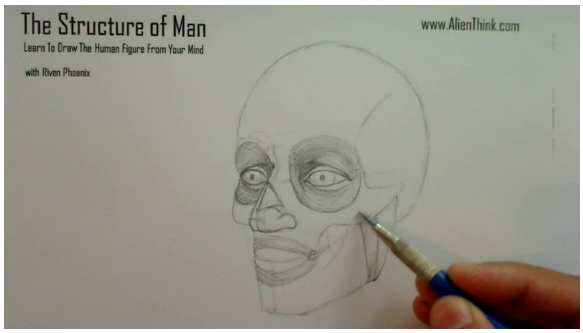
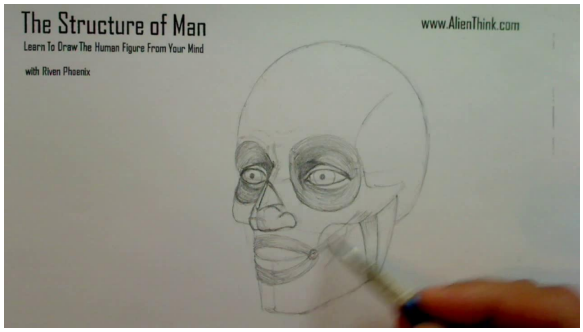
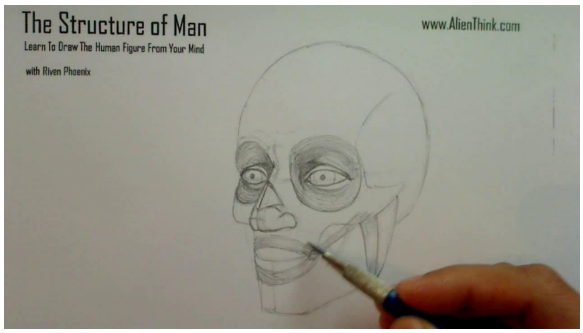
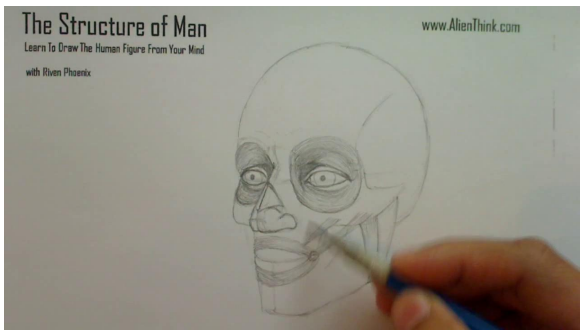
121		It's going to go down like this.
122		Right, so just fix that up over there.
123		Let me know that over here we're going to get another muscle over here, just like this.
124		Right, and then another one right under here, the eye.

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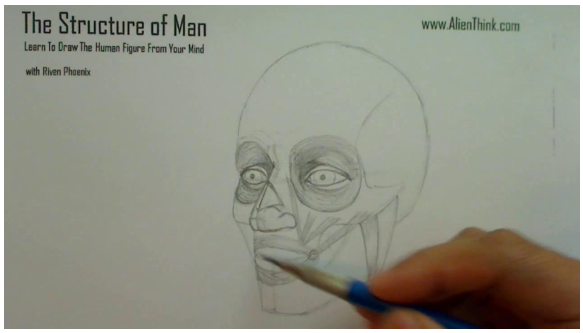
125		Right, and then another one here that's going to go from here, it's going to go like this.
126		Right, so really can't see the other ones here, but from that end we know, and this is what's going to help us to understand.
127		Okay, because of this muscle over here, now we're going to start to get that form of the figure.
128		So here I'm just going to put this one down here, and the other one really can't see much of.

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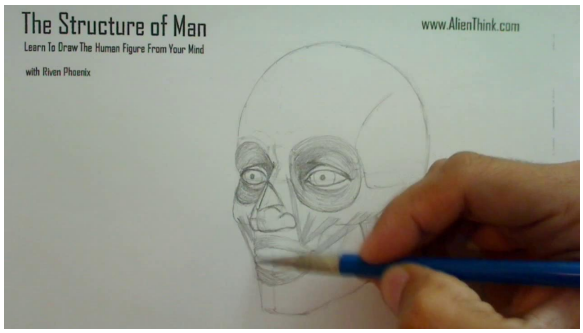
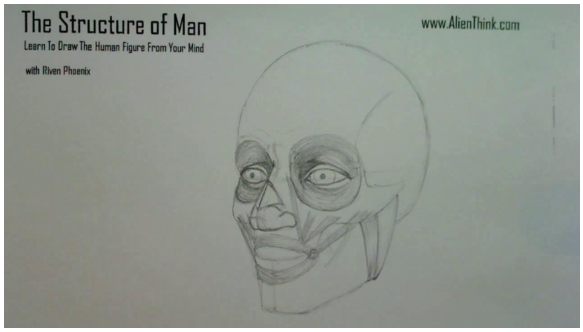
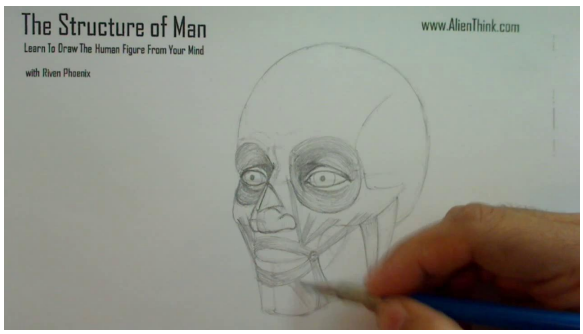
129		So here this is just going to be fine.
130		Right, so, and then you'll get this muscle like this over here.
131		We already already understand about this muscle here.
132		Right, it's just going to go this way over here, then you're going to get.

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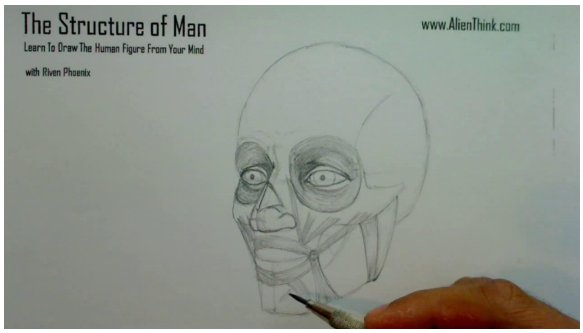
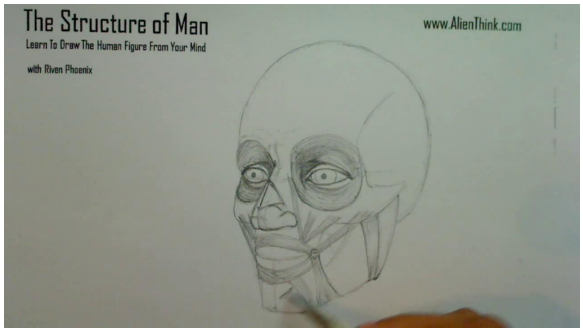
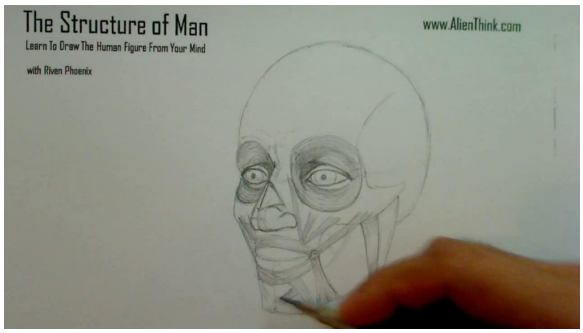
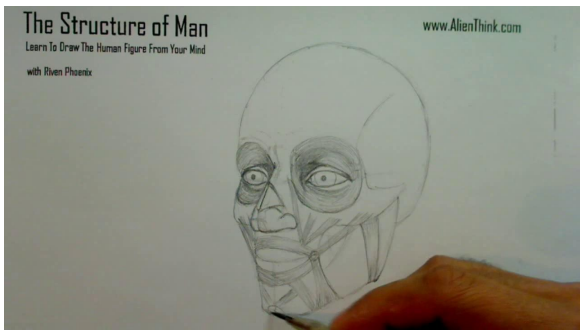
133		Right, so here we're just basically filling in all those ideas that we've been doing.
134		Right, so we're trying to do this definitely.
135		Here's just going to connect over here, do this completely from memory.
136		Right, over here.

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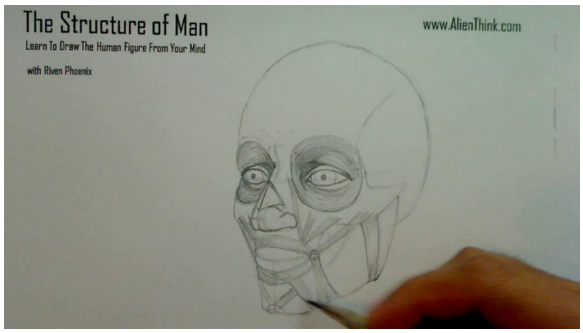
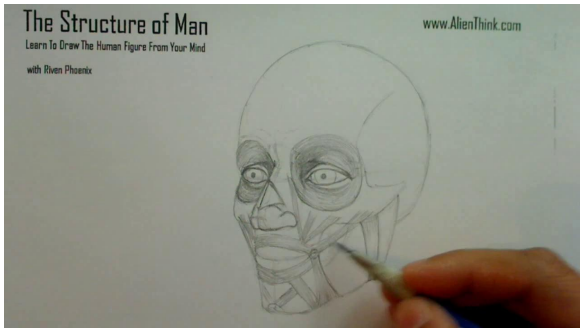
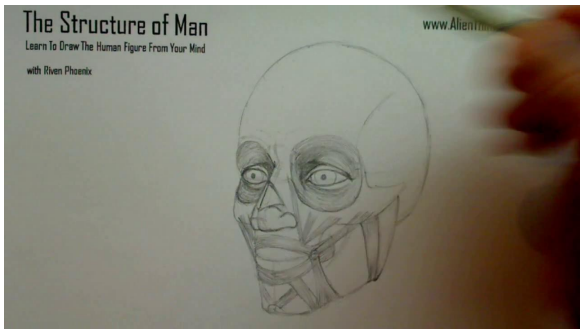
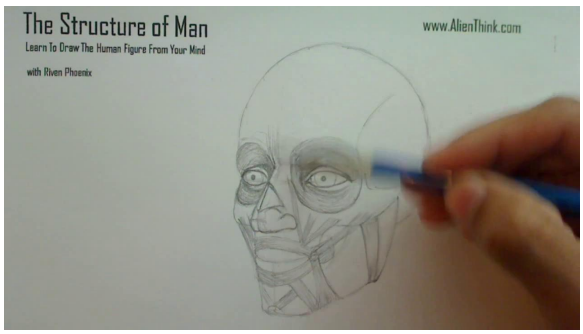
137		Okay, so this is done over here, and then we know that there's a muscle really just goes in the back area over there.
138		So we'll just darken this area up over here like this, and get that going.
139		So once this is done, here we're just going to get that muscle over here.
140		That shows up really pulls the skin when you're angry or stressed out.

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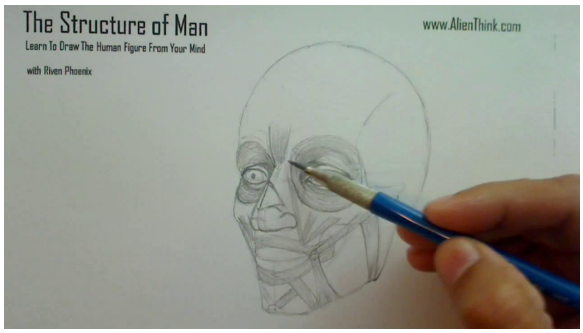
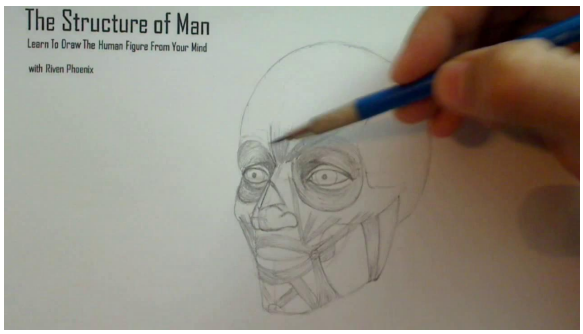
141		Then you're going to get another muscle over here, but look at this muscle now.
142		Right, so this muscle here now is going over this.
143		Right, so this helps you understand how we're able to move the eyebrows over here.
144		Okay, then over here it's just going to be appearing like this.

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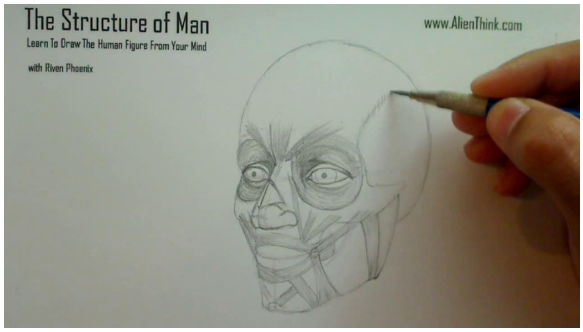
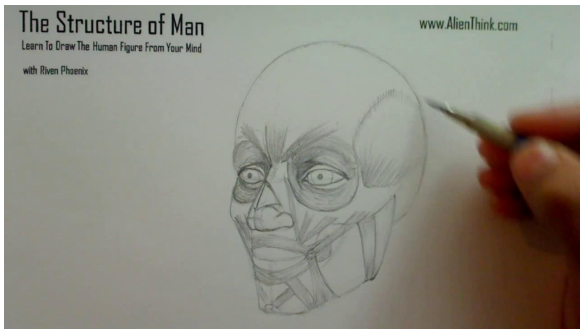
145		Right, so and the other thing is that the last one is we've got two more left.
146		Just do this here over here, and we know that this is just going to go like this.
147		And then lastly we know that we're just going to have very, very thin muscles over here that are going to start to come down in this way.
148		And then over here do the same thing, very, very thin muscles coming down in this way.

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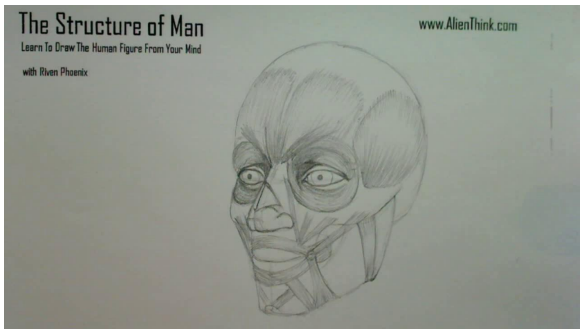
149		Okay, so here again we've completed another illustration, so this took about 24 minutes.
150		Okay, so I'll see you in the next lesson.
151		Thanks.

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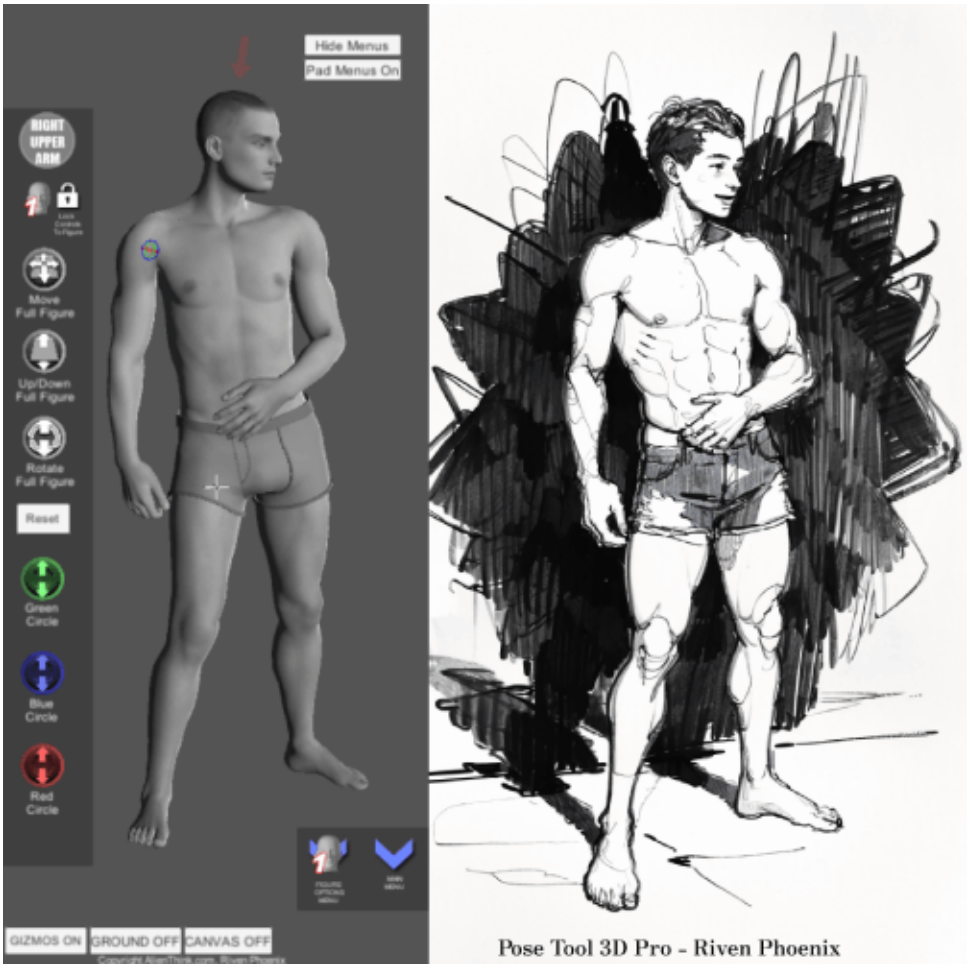

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